National Curriculum Coverage Document

Year 1 and 2

Term 1	Term 2	Term 3	Term 1	Term 2	Term 3	
Cycle 1	Cycle 1	Cycle 1	Cycle 2	Cycle 2	Cycle 2	
Dinosaurs and Dragons	Through our Window	Percy's I do Like to World be Beside the Seaside		Toys Moments That Made us	World cup/ Olympics	

Area of Study – Art and Design	Term 1 Cycle 1	Term 2 Cycle 1	Term 3.1	Term 3.2	Term 1 Cycle 2	Term 2 Cycle 2	Term 3.1	Term 3.2
			Cycle 1	Cycle 1	,	,	Cycle 2	Cycle 1
to use a range of materials creatively to design and make products								
to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination								
to develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space								
to develop a wide range of art and design techniques using pattern								
to develop a wide range of art and design techniques using texture								
to develop a wide range of art and design techniques using line and shape								
to develop a wide range of art and design techniques using form and space								
to learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work								

Year 3 and 4

-	Term 1	Term 2	Term 3	Term 1	Term 2	Term 3
	Cycle 1	Cycle 1	Cycle 1	Cycle 2	Cycle 2	Cycle 2
	Around the World in 80 Days	Vicious Vikings and Savage Saxons	Bicester and Beyond	Stormy Seas and Raging Rivers	Victorian Heroes and Villains	Gods and Monsters
	Days	Savage Saxons		Mivers	Vilianis	

Area of Study - Art and Design	Term 1	Term 2	Term 3	Term 1	Term 2	Term 3
	Cycle 1	Cycle 1	Cycle 1	Cycle 2	Cycle 2	Cycle 2
to create sketch books to record their observations and use them to review and revisit ideas						
to improve their mastery of art and design techniques, including drawing using a range of materials [for example, pencil, charcoal]						
to improve their mastery of art and design techniques, including painting using a range of materials [for example, water colours, poster paint, acrylics]						
to improve their mastery of art and design techniques, including sculpture with a range of materials [for example, clay, papier mache,]						
about great artists, architects and designers in history.						